

Jacobs' Amateur Series for Banjo

Series B.

NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and Cello obligato parts.

			Series B.	Banjo Solo.	1st & 2nd Banjo.	Guitar Acc.	Piano Acc.
NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and Cello obligato parts.							
FLOWER WALTZ				Walter Jacobs	40	40	10
LA VETA SCHOTTISCHE				C. S. De Lano	40	40	10
NEW HARP SCHOTTISCHE				R. S. Saunders	30	40	10
LITTLE SUNBEAM WALTZ				C. S. De Lano	40	40	10
DARKIES' HOEDOWN				Walter Jacobs	30	40	10
SONG AND DANCE SCHOTTISCHE				W. D. Kenneth	40	40	10
MONTCLAIR GALOP				A. J. Weidt	40	40	10
MY OLD KENTUCKY HOME (Foster) and FAIR HARVARD			Arr. by Walter Jacobs		40	40	10
LITTLE ARISTOCRAT				A. J. Weidt	40	55	10
Petite Danse							20
WILD FLOWERS				A. J. Weidt	40	55	10
Schottische							20
GARDEN CITY WALTZES				C. E. Hastings	30		20
MINOR JIG				W. D. Kenneth	30		
DARKVILLE FAVORITE				W. D. Kenneth	30	30	
TOPSY'S RECREATION (Banjo and Guitar)				W. D. Kenneth	40		
HOME, SWEET HOME and SPANISH FANDANGO			Arr. by Walter Jacobs		30		
WARNER WALTZ				D. C. Everest	40	40	
CAKE WINNERS' JUBILEE				W. D. Kenneth	40	40	10
OLYMPIC GALOP				W. D. Kenneth	30	30	
EL AMANTE	(Thos. S. Allen)		Arr. by Walter Jacobs		40	55	10
A Mexican Scene							20
HUNTER'S GALOP, The				A. J. Weidt	30		
ROLICKING RUBE				W. D. Kenneth	40	40	10
THE ASSEMBLY				Paul Eno	40	55	10
March and Two-Step							20



BANJO SOLO Old Folks at Home

C Notation

(With Variations)

S. C. FOSTER
Arr. by GEO. L. LANSING

Moderato

INTRO

Andante

THEME

Allegretto

1st VAR.

Tempo di Marcia

2d VAR.

Sheet music for piano, showing measures 21-25 of the Finale. The music is in 2/4 time, treble clef, and dynamic ff. Measure 21 starts with a forte dynamic ff. Measure 22 begins with a bass note followed by eighth-note pairs. Measure 23 shows a continuation of eighth-note pairs. Measure 24 starts with a bass note followed by eighth-note pairs. Measure 25 concludes with a bass note followed by eighth-note pairs.

Jacobs' No. 1

FOLIO OF WALTZES

for
Orchestra
and

Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz..... Walter Rolfe
 2. EL TORERO. Waltz..... R. E. Hildreth
 3. A NIGHT IN JUNE. Waltz..... Arthur C. Morse
 4. WINTER SCENES. Waltz..... Whidden and Conrad
 5. SPYING CUPID. Waltz..... Walter Rolfe
 6. FAIR CONFIDANTES. Waltz..... E. Louise McVeigh
 7. FLEUR D'AMOUR. Hesitation Waltz..... George L. Cobb
 8. ASPHODEL. Waltz..... R. E. Hildreth
 9. PANSIES FOR THOUGHT. Waltz..... Lou Blyn
 10. DREAM KISSES. Waltz..... Walter Rolfe
 11. UNDER THE SPELL. Waltz..... Thos. S. Allen
 12. RAMBLING ROSES. Waltz..... Arthur C. Morse
- NOTE:**—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra.

INSTRUMENTATION AND PRICES

Mandolin Orchestra

Orchestra	Mandolin Orchestra
1st Violin	55
Violin and Violin	55
Viola	55
Cello	55
Bass	55
Horns (1st and 2nd)	55
1st Clarinet	55
2nd Clarinet	55
Violin and Piano	55
Violin, Cello (or Violin, etc.) and Piano	55
Piano and Piano	55
Piano, Organ and Piano	55

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

Jacobs' No. 1

AMATEUR FOLIO

for
MANDOLIN ORCHESTRA
and

MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March..... A. J. Weid
 2. "PAULINE," Waltz..... Thos. S. Allen
 3. FOUR LITTLE PIPERS. Schottische..... Lawrence B. O'Connor
 4. WESTWARD HO! March..... Geo. L. Lansin
 5. CHAIN OF DAISIES. Waltz..... A. J. Weid
 6. FROG FROLICS. Schottische..... R. E. Hildreth
 7. THE HIKERS. March and Two-Step..... A. J. Weid
 8. FASCINATION. Waltz..... Frank W. Bonner
 9. LORAIN. Mazurka..... Amanda G. Nichols
 10. DAT YAM RAG. A Darkie Delicacy..... A. J. Weid
 11. THE DARKEYS DREAM. Characteristic Barn Dance..... Geo. L. Lansin
 12. PERT AND PRETTY. Waltz..... A. J. Weid
 13. ON THE CURB. March and Two-Step..... Thos. S. Allen
 14. RYE REEL (A Little Scotch). Two-Step..... Geo. L. Lansin
 15. DANCE OF THE MOTHS. Caprice..... A. J. Weid
- NOTE:**—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra.

INSTRUMENTATION AND PRICES

Mandolin Orchestra

Orchestra	Mandolin Orchestra
1st Violin	55
Violin and Violin	55
Viola	55
Cello	55
Bass	55
Horns (1st and 2nd)	55
Flute	55
1st Clarinet	55
2nd Clarinet	55
Violin and Piano	55
Violin, Cello (or Violin, etc.) and Piano	55
Piano and Piano	55
Piano, Organ and Piano	55

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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